



Kimberly Cruchon Brooks' Acting Biography

Kim has performed onstage in Michigan since the age of 15, then moved to Los Angeles in 1981. There she appeared in numerous productions, including the national premiere of the stage version of, “All About Eve”, in the Bette Davis role of Margo Crane, at the Court Theater in 1992. She worked with a Hollywood public relations firm called The Legacy Group and wrote copy for The Imagen Awards (now in its 30th year), but relocated to Michigan in 1993 to marry her childhood sweetheart.

A veteran of over 200 stage productions nationwide, since returning to Michigan she has been a member of the Detroit cast of “Tony & Tina’s Wedding” for the past 16 years. She’s done countless commercials (Michigan Lottery, Spartan Stores, Art Van, Mr. Roof, Sam Bernstein, and currently airing is the MGM Grand Detroit), industrials, voiceovers (spokesperson for Genesys Hospital for 6 years, now can be heard as the voice of Covenant Hospital), and print work (Honda, Ford, Mercy Healthcare). Films include “Demoted” (with Sean Astin and Michael Vartan), “Annabelle and Bear,” “Misled”, and won Best Supporting Actress at the Made-In-Michigan Film Festival in 2013 for “A Grain of Sand”. A member of Actors Equity Association, she is SAG eligible, and was just cast in the SAG feature film, “Ovid and The Art of Love”, currently in pre-production.

Classes/coaches include Joe Mays in Los Angeles, Rio Scafone in Royal Oak, Christopher Bondy of Dramatic Arts Studio in Ferndale, and Kate Peckham of Michigan Actors Studio in Ferndale.